



JAIN HAPPY SCHOOL
(A Minority Educational Institution)
MIDTERM SYLLABUS (2024-2025)
Class: X

SUBJECTS	SYLLABUS
ENGLISH	<p>Reading Comprehension: (Two Passages)</p> <ul style="list-style-type: none">* Discursive Passage (discursive)* Case Based Factual Passage <p>Creative Writing Skills:</p> <ul style="list-style-type: none">* Formal Letter* Analytical Paragraph <p>Grammar:</p> <ul style="list-style-type: none">* Determiners* Tenses* Modals* Subject-verb Concord* Reported Speech <p>Literature:</p> <p>Literary-prose/poetry Extracts Questions Based on Texts to assess comprehension and appreciation, analysis, inference, extrapolation</p> <p>Book First Flight- (Prose)</p> <ul style="list-style-type: none">* A Letter To God* Nelson Mandela- Long Walk To Freedom* Two Stories About Flying* From The Diary Of Anne Frank <p>Book-First Flight (Poetry)</p> <ul style="list-style-type: none">* Dust of Snow* Fire and The Ice* A Tiger In The Zoo* How To Tell Wild Animals* The Ball Poem <p>Book- Footprints Without Feet (Prose)</p> <ul style="list-style-type: none">* A Triumph of Surgery* The Thief's Story* The Midnight Visitor* Question of Trust
HINDI	<p>गद्यखण्ड)</p> <p>पाठ-10 नेताजी का चश्मा</p> <p>पाठ- 11 बालगोबिन भगत</p> <p>पाठ-12 लखनवी अंदाज</p> <p>(पद्यखण्ड)</p> <p>पाठ- 1 सूरदास के पद</p> <p>पाठ- 2 राम -लक्ष्मण -परशुराम सवांद</p>

	<p>पाठ-5 उत्साह, अट नहीं रही कृतिका) पाठ- 1 माता अँचल (व्याकरण)- , अलंकार, (श्लेष ,उत्प्रेक्षा, अतिशयोक्ति, मानवीकरण) वाच्य , वाक्य रचना , पदपरिचय, अपठित गद्यांश, अपठित,काव्यांश , विज्ञापन लेखन, संदेश लेखन स्ववृत्त लेखन, पत्र लेखन, औपचारिक ई-मेल लेखन</p>
SANSKRIT	<p>प्रथमः पाठः - शुचिपर्यावरणम् द्वितीयः पाठः - बुद्धिर्बलवती सदा चतुर्थः पाठः - शिशुलालनम् पञ्चमः पाठः - जननी तुल्यवत्सला षष्ठः पाठः - सुभाषितानि सप्तमः पाठः - सौहार्द प्रकृतेः शोभा अपठित अवबोधनम् - अपठित गद्यांशः रचनात्मक कार्यम् - औपचारिक/ अनौपचारिक पत्रम् चित्रवर्णनम्/ अनुच्छेदलेखनम् हिंदी/ आङ्ग्लभाषा संस्कृतेन अनुवादः अनुप्रयुक्त कारणम् - संधिः , समासः , प्रत्ययाः , वाच्य , समयः , अव्ययपदानि , अशुद्धि-संशोधनकार्यम् पठित अवबोधनम् - पठित गद्यांशः , पठित पद्यांशः , पठित नाट्यांशः , प्रश्ननिर्माण , अन्वयः/ भावार्थः , घटनाक्रमानुसारं वाक्यलेखनम् , प्रसङ्गानुकूलम् अर्थचयनम्</p>
MATHS	<p>ch-1 real number ch-2 polynomial ch-3 sol. Of linear equations in two variables ch-4 Quadratic equation ch-6 similar triangles ch-7 coordinate geometry ch- 13 statistics ch-14 probability</p>
SOCIAL SCIENCE	<p>Book Chapter/Contents Geography Chapter 1: Resources and development Chapter 2: Forest and Wildlife Chapter 3: Water resources Chapter 4: Agriculture Political Science Chapter 1: Power sharing Chapter 2: Federalism Chapter 4: Gender Religion and Caste Economics Chapter1: Development Chapter 2: Sectors of Indian Economy History Chapter 1: Nationalist movement of Europe</p>

	<p>Chapter 2: Nationalism in India Chapter 3: The Making of a Global World SUBTOPICS – 1 TO 1.3 PRE MODERN WORLD TO CONQUEST, DISEASE AND TRADE.</p> <p>HISTORY (Outline Political Map of India) Chapter - 3 Nationalism in India – (1918 – 1930) for locating and labelling / Identification 1. Indian National Congress Sessions: a. Calcutta (Sep. 1920) b. Nagpur (Dec. 1920) c. Madras (1927) 2. Important Centres of Indian National Movement a. Champaran (Bihar) - Movement of Indigo Planters b. Kheda (Gujarat) - Peasant Satyagrah c. Ahmedabad (Gujarat) - Cotton Mill Workers Satyagraha d. Amritsar (Punjab) - Jallianwala Bagh Incident e. Chauri Chaura (U.P.) - Calling off the Non-Cooperation Movement f. Dandi (Gujarat) - Civil Disobedience Movement</p> <p>GEOGRAPHY (Outline Political Map of India) Chapter 1: Resources and Development (Identification only) Major soil Types Chapter Chapter3: Water Resources (Locating and Labelling) Dams: Salal b. Bhakra Nangal c. Tehri d. Rana Pratap Sagar e. Sardar Sarovar f. Hirakud g. Nagarjuna Sagar h. Tungabhadra Chapter 4: Agriculture (Identification only) a. Major areas of Rice and Wheat b. Largest / Major producer states of Sugarcane, Tea, Coffee, Rubber, Cotton and Jute</p>
SCIENCE	<p>L. 1 Chemical reactions L. 2 Acid ,base and salts L. 3 Metal non metal L. 5 Life processes L. 6. Control and coordination L. 9 Light L. 10 Human Eye</p>
COMPUTER	<p>Chapter 1: Internet and its services Chapter 2 : Introduction to web services Chapter 3: Internet protocols and Mobile technology Chapter 4: Introduction to HTML</p>
ART	<p>1. Ajanta art 2. Still life 3. Warli art 4. Village art 5. Pattern design 6. Nature study 7. Save Earth 8. Glass painting 9. Poater- Van mahotsava</p>

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| | <ul style="list-style-type: none">10.Madhubani art11.Mother and child12.Rainy day13.Save girl child14.mehandi design |
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