



JAIN HAPPY SCHOOL
(A Minority Educational Institution)
Syllabus of Mid Term(2023-24)
Class-IX

| SUBJECTS | MID TERM SYLLABUS |
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| HINDI | <p>गद्य खण्ड- पाठ 1 दो बैलों की कथा पाठ 2 लहासा की ओर पाठ 3 उपभोक्तावाद की संस्कृति</p> <p>काव्य खण्ड - पाठ 9 कबीर साखियाँ और सबद पद (1) पाठ 10 वाख पाठ 11 सवैये</p> <p>कृतिका- पाठ 1 इस जल प्रलय में</p> <p>व्याकरण- अपठित गद्यांश , अपठित पद्यांश , उपसर्ग & प्रत्यय , समास , अर्थ की दृष्टि से वाक्य , अलंकार (अनुप्रास , यमक , उपमा , रूपक)</p> <p>लेखन- अनुच्छेद , पत्र , संवाद / सूचना लेखन, लघु कथा / औपचारिक ई-मेल लेखन</p> |
| ENGLISH | <p>Beehive Prose :</p> <ol style="list-style-type: none">1.The Fun They Had2. The Sound of Music3. The Little Girl4. A Truly Beautiful Mind5. The Snake and the Mirror <p>Poems:</p> <ol style="list-style-type: none">1The Road Not taken2. Wind3. Rain on The Roof4. The Lake Isle of Innisfree <p>Moments</p> <ol style="list-style-type: none">1. The Lost Child2. The adventures of Toto3. Iswaran the Storyteller4. In the kingdom of fools <p>Reading Skills I. Reading Comprehension through Unseen Passage</p> <ol style="list-style-type: none">1. Discursive passage2. Case-based factual passage (with visual input- statistical data/chart etc.) <p>Grammar: Determiners, Tenses, Modals, Subject – verb concord, Reported speech - o Commands and requests</p> |

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| | <ul style="list-style-type: none"> o Statements o Questions <p>Writing -Story writing, paragraph, Diary Entry.</p> |
| SANSKRIT | <p>पाठ 1. भारतीयसन्तगीतिः पाठ 2. स्वर्णकाकः पाठ 3. गोदोहनम् पाठ 5. सूक्तिमौक्तिकम् पाठ 6. भ्रान्तो बालः</p> <p>व्याकरण- वर्ण विचार , अव्यय , प्रत्यय , उपसर्ग , धातुरूप, शब्दरूप, संख्यावाची शब्द , संधि , कारक- उपपद - विभक्तयः</p> <p>लेखन - अपठित अवबोधन , पत्र लेखन , चित्र वर्णन / अनुच्छेदलेखनम् , संस्कृतभाषायाम् अनुवादः</p> |
| MATHS | <p>CH - 1 NUMBER SYSTEM CH – 2 POLYNOMIALS CH – 3 CO-ORDINATE GEOMETRY CH – 5 INTRODUCTION TO EUCLID GEOMETRY CH - 6 LINES AND ANGLES CH - 7 TRIANGLES CH-12 STATISTICS</p> |
| SCIENCE | <p>CHEMISTRY CH-1 MATTER IN OUR SURROUNDINGS CH-2 IS MATTER AROUND US PURE BIOLOGY CH-5 FUNDAMENTAL UNIT OF LIFE CH-6 TISSUE PHYSICS CH-7 MOTION CH-8 FORCE AND LAWS OF MOTION</p> |
| SOCIAL SCIENCE | <p>GEOGRAPHY-Chapter 1: India Size and Location Chapter 2: Physical Features Of India Chapter 3: Drainage CIVICS-Chapter 1: What Is Democracy ? Why Democracy ? Chapter 2: Constitutional Design ECONOMICS-Chapter 2: People As Resources Chapter 3: Poverty As A Challenge HISTORY-Chapter 1: The French Revolution Chapter 2: Socialism and the Russian Revolution</p> |
| COMPUTER Application/Information | <p>Chapter 1-5</p> |

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| <p>Technology</p> | <p>Chapter 1 -Computer Basics Chapter 2 -Types of software Chapter 3 -Basics of operating system Chapter 4 - Windows operating system Chapter 5 - Networking basics and multimedia</p> |
| <p>ART</p> | <p>Pg. 20- forms and shapes , pg. 25- folk art , pg. 33- nature study , pg. 34, 35 , 36- story illustration , pg.43- hand study, pg. 65- still life-jug , pg.66- still life , Earth day . Pg. 37 , 38 , 39- story illustration , pg.49- face drawing , pg. 50- study of muscle , pg. 52- portrait , pg. 51- sketches , pg. 53- portrait , pg.54- composition of a woman, pg. 57- musician ,pg. 59- composition , pg.77- poster – save fuel. Craft- Diwali craft.</p> |