



Jain Happy School
(A Minority Educational Institution)
CLASS X SYLLABUS 2022-23
ANNUAL

HINDI	<p>(गद्यखण्ड)</p> <p>पाठ-10 नेताजी का चश्मा पाठ- 11 बालगोबिन भगत पाठ-12 लखनवी अंदाज पाठ 14 एक कहानी यह भी पाठ 16 नौबतखाने में इबादत पाठ-17 संस्कृति</p> <p>(पद्य खण्ड)</p> <p>पाठ-1 सूरदास के पद पाठ-2 राम-लक्ष्मण-परशुरामसंवाद पाठ-4 आत्मकथ्य पाठ-5 उत्साह, अटनही रही पाठ-6 तुम्हारी यह दंतुरित मुस्कान पाठ-9 संगतकार</p> <p>(कृतिका) - पाठ- 1 माता अँचल पाठ - 3 साना साना हाथि जोड़ि पाठ - 5 मैं क्यों लिखता हूँ ?</p> <p>(व्याकरण)- अलंकार (श्लेष ,उत्प्रेक्षा, अतिशयोक्ति), वाच्य , वाक्य रचना , पदपरिचय,</p> <p>अपठित गद्यांश, अपठित काव्यांश , विज्ञापन लेखन, संदेश लेखन स्ववृत्त लेखन, संदेश लेखन, औपचारिक ई-मेल लेखन</p> <p>(आन्तरिक मूल्यांकन) सामयिक आंकलन बहुविध आंकलन पोर्टफोलियो श्रवण व वाचन</p>
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ENGLISH	<p>First Flight : Prose 1. A letter to God 2. Nelson Mandela - Long Walk to Freedom 3. Two Stories About Flying 4. From the Diary of Anne Frank 5. Glimpses of India 6. Mijbil the Otter 7. Madam Rides the Bus 8. The Sermon at Benares 9. The Proposal (Play) Poems 1. Dust of Snow 2. Fire and Ice 3. A tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda! 7. The Trees 8. Fog 9. The Tale of Custard the Dragon 10. For Anne Gregory FOOTPRINTS WITHOUT FEET 1. A triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints Without Feet 6. The making of a Scientist 7. The necklace 8. Bholi 9. The Book That Saved the Earth</p> <p>Grammar 10 Marks ☐ Tenses ☐ Modals ☐ Subject – verb concord ☐ Reported speech - Commands and requests , Statements, Questions, Determiners</p> <p>Creative Writing Skills</p> <p>Formal Letter based on a given situation in 100-120 words.</p> <p>Writing an Analytical Paragraph (100-120 words) on a given M ap / Ch art / G rap h / C u e / s .</p>
MATHS	<p>CH-1 REAL NUMBERS</p> <p>CH-2 POLYNOMIALS</p> <p>CH-3 PAIR OF LINEAR EQUATIONS IN TWO VARIABLES</p> <p>CH- 4 QUADRATIC EQUATIONS</p> <p>CH- 5 ARITHMETIC PROGRATIONS</p> <p>CH-6 TRIANGLES</p> <p>CH-7 CO-ORDINATE GEOMETRY</p> <p>CH-8 INTRODUCTION TO TRIGONOMETRY</p> <p>CH-9 HEIGHT AND DISTANCES</p> <p>CH- 10 CIRCLES</p> <p>CH-12 AREAS RELATED TO CIRCLES</p> <p>CH -13 SURFACE AREA AND VOLUMES</p> <p>CH- 14 STATISTICS</p> <p>CH-15 PROBABILITY</p>
SCIENCE	<p>CHEM- CH.1 Chemical reaction and equation</p> <p>CH.2 Acids Bases and Salts</p> <p>CH.3 Metals and non metals</p> <p>CH. 4 Carbon Compounds</p> <p>PHY- CH-10 Light , reflection and Refraction</p> <p>CH-11 Human Eye and colorful world</p> <p>CH-12 Electricity</p> <p>CH- 13 Magnetic Effects Of Electric Current</p> <p>BIO- CH-6 Life processes</p> <p>CH-7 Control and co-ordination in animals and plants</p> <p>CH-8 Reproduction</p>

	<p>CH- 9 Heredity and Evolution CH-15 Our Environment CH-16 Management of Natural Resources (Only For Internal assessment)</p>
SOCIAL SCIENCE	<p>Geography-Chapter 1: Resources and development Chapter 2: Forest and Wildlife Chapter 3: Water Resources Chapter 4: Agriculture Chapter 5: Mineral and Energy Resources Chapter 6: Manufacturing Industries Chapter 7: Lifelines of National Economy Political Science- Chapter 1: Power sharing Chapter 2: Federalism Chapter 4: Gender Religion and Caste Chapter 6: Political Parties Chapter 7: outcomes of democracy</p> <p>Economics- Chapter1: Development Chapter 2: Sectors of Indian Economy Chapter 3: Money and credit Chapter 4: Globalisation and the Indian Economy</p> <p>History- Chapter 1: Nationalist movement of Europe Chapter 2: Nationalism in India Chapter 3: The Making of a Global World Chapter 4: The Age of Industrialization Chapter 5: Print Culture and the Modern World</p> <p>LIST OF MAP ITEMS CLASS X (2022-23)</p> <p>A. HISTORY (Outline Political Map of India) Chapter - 3 Nationalism in India – (1918 – 1930) for locating and labelling / Identification</p> <ol style="list-style-type: none"> 1. Indian National Congress Sessions: a. Calcutta (Sep. 1920) b. Nagpur (Dec. 1920) c. Madras (1927) 2. Important Centres of Indian National Movement a. Champaran (Bihar) - Movement of Indigo Planters b. Kheda (Gujarat) - Peasant Satyagrah c. Ahmedabad (Gujarat) - Cotton Mill Workers Satyagraha d. Amritsar (Punjab) - Jallianwala Bagh Incident e. Chauri Chaura (U.P.) - Calling off the Non-Cooperation Movement f. Dandi (Gujarat) - Civil Disobedience Movement <p>B. GEOGRAPHY (Outline Political Map of India) Chapter 1: Resources and Development (Identification only)</p> <ol style="list-style-type: none"> a. Major soil Types Chapter

	<p>Chapter3: Water Resources (Locating and Labelling) Dams: a. Salal b. Bhakra Nangal c. Tehri d. Rana Pratap Sagar e. Sardar Sarovar f. Hirakud g. Nagarjuna Sagar h. Tungabhadra</p> <p>Chapter 4: Agriculture (Identification only) a. Major areas of Rice and Wheat b. Largest / Major producer states of Sugarcane, Tea, Coffee, Rubber, Cotton and Jute</p> <p>Chapter 5: Minerals and Energy Resources Minerals (Identification only) a. Iron Ore mines • Mayurbhanj • Durg • Bailadila • Bellary • Kudremukh b. Coal Mines • Raniganj • Bokaro • Talcher • Neyveli c. Oil Fields • Digboi • Naharkatia • Mumbai High • Bassien • Kalol • Ankaleshwar</p> <p>Power Plants (Locating and Labelling only) a. Thermal • Namrup • Singrauli • Ramagundam</p>
COMPUTER	<p>CHAPTER-1(INTERNET BASICS) CHAPTER-3(HTML) CHAPTER-4(FORMATTING ELEMENTS IN HTML) CHAPTER-5(LISTS AND TABLES IN HTML) CHAPTER-2(SERVICES ON THE INTERNET) CHAPTER-6(FORMS) CHAPTER-7(CYBERETHICS) CHAPTER-8(PYTHON)</p>
ART	<p>Pg. 70- still life , pg. 20- save your resources , pg. 45- composition- waiting for father , pg. 74- still life , pg. 52- composition- rajasthani style , pg. 53- at rest , pg. 46- three sisters , pg. 50- at the sea shore , pg. 49- composition , pg. 48- village women , pg.30, 31- study of human structure , pg.29- save the planet Earth, pg.40- portrait , pg.15- hill top</p>
CRAFT	<p>Folder making , leaf hanging craft</p>