



**Jain Happy School**  
**(A Minority Educational Institution)**  
**Syllabus (2022-23)**  
**Class XII – B COMMERCE**  
**SYLLABUS**  
**HALF YEARLY**

SUBJECTS	SYLLABUS
<b>ENGLISH</b>	<p><b>READING COMPREHENSION: (TWO PASSAGES)</b></p> <ul style="list-style-type: none"> <li>• UNSEEN PASSAGE (FACTUAL, DESCRIPTIVE OR LITERARY/ DISCURSIVE OR PERSUASIVE)</li> <li>• CASE BASED UNSEEN (FACTUAL) PASSAGE</li> </ul> <p><b>CREATIVE WRITING SKILLS:</b></p> <p><b>SHORT WRITING TASKS</b></p> <ul style="list-style-type: none"> <li>• NOTICE</li> <li>• FORMAL/INFORMAL INVITATION OR REPLY TO THE INVITATION</li> <li>• LETTER TO AN EDITOR OR APPLICATION FOR A JOB WITH RESUME</li> <li>• ARTICLE OR REPORT WRITING</li> </ul> <p><b>LITERATURE:</b></p> <p><b>LITERARY PROSE/POETRY EXTRACTS QUESTIONS BASED ON TEXTS TO ASSESS COMPREHENSION AND APPRECIATION, ANALYSIS, INFERENCE, EXTRAPOLATION</b></p> <p><b>BOOK - FLAMINGO (PROSE)</b></p> <ul style="list-style-type: none"> <li>• THE LAST LESSON</li> <li>• LOST SPRING</li> <li>• DEEP WATER</li> <li>• THE RATTRAP</li> </ul> <p><b>BOOK-FLAMINGO (POETRY)</b></p> <ul style="list-style-type: none"> <li>• MY MOTHER AT SIXTY-SIX</li> <li>• KEEPING QUIET</li> <li>• A THING OF BEAUTY</li> </ul> <p><b>BOOK- VISTAS (PROSE)</b></p> <ul style="list-style-type: none"> <li>• THE THIRD LEVEL</li> <li>• THE TIGER KING</li> <li>• JOURNEY TO THE END OF THE EARTH</li> </ul> <p><b>ASSESSMENT OF LISTENING AND SPEAKING – 10 MARKS</b></p>
<b>HISTORY</b>	<p><b>SECTION-A: ARCHAEOLOGY AND ANCIENT INDIA</b></p> <p><b>THEME-1 BRICKS, BEADS AND BONES</b></p> <p><b>THEME-2 KINGS, FARMERS AND TOWNS</b></p> <p><b>THEME-3 KINSHIP, CASTE AND CLASS</b></p> <p><b>THEME-4 THINKERS, BELIEFS AND BUILDINGS</b></p> <p><b>SECTION-B: INDIA: MEDIEVAL INDIA</b></p> <p><b>THEME-5 THROUGH THE EYES OF TRAVELLERS</b></p>

	<p><b>THEME-6 BHAKTI: SUFI TRADITIONS (CHANGES IN RELIGIOUS BELIEFS AND DEVOTIONAL TEXTS)</b></p> <p><b>THEME-7 AN IMPERIAL CAPITAL: VIJAYANAGAR</b></p> <p><b>THEME-8 PEASANTS, ZAMINDARS AND THE STATE</b></p>
<b>PHYSICAL EDUCATION</b>	<p><b>CH – 1 – PLANNING IN SPORTS</b></p> <p><b>CH – 2 – SPORTS AND NUTRITION</b></p> <p><b>CH – 3 - YOGA &amp; LIFESTYLE</b></p> <p><b>CH – 4 - PHYSICAL EDUCATION &amp; SPORTS FOR CWSN (CHILDREN WITH SPECIAL NEEDS - <i>DIVYANG</i>)</b></p> <p><b>CH – 5 – CHILDREN &amp; WOMEN IN SPORTS</b></p>
<b>ECONOMICS</b>	<p><b>MACRO ECONOMICS</b></p> <p><b>UNIT- 1 NATIONAL INCOME AND RELATED AGGREGATES</b></p> <p><b>UNIT-2 MONEY AND BANKING</b></p> <p><b>UNIT-3 DETERMINATION OF INCOME AND EMPLOYMENT</b></p> <p><b>INDIAN ECONOMIC DEVELOPMENT</b></p> <p><b>UNIT-6 DEVELOPMENT EXPERIENCE (1947-1990) AND ECONOMIC REFORMS SINCE 1991</b></p> <p><b>-INDIAN ECONOMY ON THE EVE OF INDEPENDENCE</b></p> <p><b>-INDIAN ECONOMY (1950-1990)</b></p> <p><b>-LIBERALISATION, PRIVATISATION AND GLOBALISATION</b></p> <p><b>UNIT -7 CURRENT CHALLENGES FACING INDIAN ECONOMY</b></p> <p><b>- HUMAN CAPITAL FORMATION</b></p> <p><b>-RURAL DEVELOPMENT</b></p> <p><b>-EMPLOYMENT: GROWTH, INFORMALISATION AND OTHER ISSUES</b></p>
<b>IP</b>	<p><b>CHAPTER-1 (DATA HANDLING USING PANDAS-I)</b></p> <p><b>CHAPTER-3(DATA VISUALIZATION USING PYPLOT)</b></p> <p><b>CHAPTER-6(SOCIETAL IMPACTS)</b></p>
<b>POLITICAL SCIENCE</b>	<p><b><u>CONTEMPORARY WORLD POLITICS</u></b></p> <p><b>SECURITY IN CONTEMPORARY WORLD</b></p> <p><b>ENVIRONMENT AND NATURAL RESOURCES</b></p> <p><b>GLOBALIZATION</b></p> <p><b><u>POLITICS IN INDIA</u></b></p> <p><b>PARTIES AND PARTY SYSTEM IN INDIA</b></p> <p><b>DEMOCRATIC RESURGENCE</b></p> <p><b>REGIONAL ASPIRATIONS</b></p>
<b>MATHS</b>	<p><b>CH - 1 RELATIONS AND FUNCTIONS</b></p> <p><b>CH – 2 INVERSE TRIGONOMETRIC FUNCTIONS</b></p> <p><b>CH – 3 MATRICES</b></p> <p><b>CH – 4 DETERMINANTS</b></p> <p><b>CH – 5 CONTINUITY AND DIFFERENTIABILITY</b></p> <p><b>CH – 6 APPLICATIONS OF DERIVATIVES</b></p>

