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2022-23

UMANITIES)

**AIN HAPPY SCHOOL**  
(A Minority Educational Institution)

| <b>HALF-YEARLY EXAM</b> | <b>SYLLABUS</b>  |
|-------------------------|--|
| <b>ENGLISH</b>          | <p><b>Reading Comprehension:</b></p> <ul style="list-style-type: none"> <li>• Unseen passage (factual, descriptive or literary/ discursive, or persuasive)</li> <li>• Case-Based Unseen (Factual) Passage</li> </ul> <p><b>Creative Writing Skills:</b></p> <p><b>Short Writing Tasks</b></p> <p>Advertisement</p> <p>Poster</p> <p><b>Long Writing Tasks</b></p> <ul style="list-style-type: none"> <li>• Speech</li> <li>• Debate</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Questions on Gap filling (tenses and clauses)</li> <li>• Questions on re-ordering /transformation of sentences</li> </ul> <p><b>Literature:</b></p> <p>Literary-prose/poetry Extracts Questions Based on Texts to assess comprehension and appreciation, analysis, inference, extrapolation</p> <p><b>Book- Flamingo (Prose)</b></p> <ul style="list-style-type: none"> <li>• The Portrait of a Lady</li> <li>• “We’re Not Afraid to Die... if we can be together</li> <li>• Discovering Tut: the Saga Continues</li> </ul> <p><b>Book-Flamingo (Poetry)</b></p> <ul style="list-style-type: none"> <li>• A Photograph</li> <li>• The Laburnum Top</li> </ul> <p><b>Book-Vistas (Prose)</b></p> <ul style="list-style-type: none"> <li>• The Summer of the Beautiful White Horse</li> <li>• The Address</li> </ul> <ul style="list-style-type: none"> <li>• Assessment of Listening and Speaking – 10 marks</li> </ul> |
| <b>ECONOMICS</b>        | <p><b>MICRO ECONOMICS</b></p> <p>Unit-1- Introduction</p> <p>Unit-2-Consumer Equilibrium and Demand</p> <p>-Consumer’s Equilibrium</p> <p>-Demand</p> <p>-Elasticity of Demand</p> <p><b>STATISTICS</b></p> <p>Unit-1-Introduction</p> <p>-Economics:An Introduction</p> <p>-Meaning, Scope and Importance of Statistics</p>   |

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|---|---|--|--|---------------------------------------|--|---|--|-------------------------------|--|----------------------------------|--|
|   | <b>Unit-2 - Collection, Organisation and Presentation of Data</b><br>- Collection of Data<br>- Organisation of Data<br>- Tabular Presentation<br>- Diagrammatic Presentation<br>- Graphic Presentation  |  |  |                                       |  |   |  |                               |  |                                  |  |
| <b>POLITICAL SCIENCE</b>                          | <b>POLITICAL THEORY:</b><br><b>POLITICAL THEORY: AN INTRODUCTION</b><br><b>FREEDOM</b><br><b>EQUALITY</b><br><b>SOCIAL JUSTICE</b><br><b>INDIAN CONSTITUTION:</b><br><b>CONSTITUTION: WHY AND HOW</b><br><b>RIGHTS IN THE INDIAN CONSTITUTION</b><br><b>ELECTION AND REPRESENTATION</b><br><b>CONSTITUTION AS A LIVING DOCUMENT</b>       |  |  |                                       |  |   |  |                               |  |                                  |  |
| <b>HISTORY</b>                                    | <table border="1"> <tr> <td></td> <td></td> </tr> <tr> <td><b>THEME -2 Writing and City Life</b></td> <td></td> </tr> <tr> <td><b>THEME -3 An Empire Across Three Continents</b></td> <td></td> </tr> <tr> <td><b>THEME -5 Nomadic Lands</b></td> <td></td> </tr> <tr> <td><b>THEME -6 The Three Orders</b></td> <td></td> </tr> </table> |  |  | <b>THEME -2 Writing and City Life</b> |  | <b>THEME -3 An Empire Across Three Continents</b> |  | <b>THEME -5 Nomadic Lands</b> |  | <b>THEME -6 The Three Orders</b> |  |
|   |   |  |  |                                       |  |   |  |                               |  |                                  |  |
| <b>THEME -2 Writing and City Life</b>             |   |  |  |                                       |  |   |  |                               |  |                                  |  |
| <b>THEME -3 An Empire Across Three Continents</b> |   |  |  |                                       |  |   |  |                               |  |                                  |  |
| <b>THEME -5 Nomadic Lands</b>                     |   |  |  |                                       |  |   |  |                               |  |                                  |  |
| <b>THEME -6 The Three Orders</b>                  |   |  |  |                                       |  |   |  |                               |  |                                  |  |
| <b>MATHEMATICS</b>                                | <b>CH-1 SETS</b><br><b>CH-2 RELATIONS &amp; FUNCTIONS</b><br><b>CH- 3 TRIGONOMETRIC FUNCTIONS</b><br><b>CH-5 COMPLES NUMBERS &amp; QUADRATIC EQUATIONS</b><br><b>CH- 6 LINEAR INEQUALITIES</b><br><b>CH- 7 PERMUTATIONS &amp; COMBINATIONS</b>  |  |  |                                       |  |   |  |                               |  |                                  |  |

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| <b>INFORMATION PRACTICES</b> | <b>CHAPTER-1(COMPUTER SYSTEM)</b><br><b>CHAPTER-2(GETTING STARTED WITH PYTHON)</b><br><b>CHAPTER-3(PYTHON FUNDAMENTAL)</b><br><b>CHAPTER-4(DATA HANDLING)</b><br><b>CHAPTER-5(FLOW OF CONTROL)</b>   |
| <b>PHYSICAL EDUCATION</b>    | <b>CH – 1 – CHANGING TRENDS AND CAREER IN PHYSICAL EDUCATION</b><br><b>CH – 2 – OLYMPIC VALUE EDUCATION</b><br><b>CH – 3 - PHYSICAL FITNESS, WELLNESS AND LIFESTYLE</b><br><b>CH – 4 - PHYSICAL EDUCATION &amp; SPORTS FOR CWSN (CHILDREN WITH SPECIAL NEEDS - <i>DIVYANG</i>)</b><br><b>CH – 5 - YOGA</b> |